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. . . That Englishmen might English understand.
F. H. VAN . HOVE . Sculp.

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To our English Terence Mr. Will: Shake-speare.
Epig. 159.
Some say (good Will) which I, in sport, do sing
Had'st thou not plaid some Kingly parts in sport,
Thou hadst bin a companion for a King
And, beene a King among the meaner sort
Some others raile; but raile as they thinke fit,
Thou hast no rayling, but a raigning Wit;
And honesty thou sow'st which they do reape
So, to increase their Stocke which they do keepe.

In the piece called Paper's Complaint, he alludes again to Shakespeare on p. 231, thus—

Another (ah Lord helpe) mee vilifies
With Art of Love, and how to subtilize,
Making lewd Venus, with eternall lines,
To tye Adonis to her love's designes . . .

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Egypt—*continued.*

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Americana—*continued.*

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"'This Uppowoc is of so precious estimation amongst them that they think their gods are marvelously delighted therewith. Whereupon they sometimes make hallowed fire and cast some of the powder therein for a sacrifice. Being in a storm upon the waters, to pacify their gods, they caste some up into the air; and also after an escape of danger, they caste some into the air likewise; but all done with strange gestures, stamping, sometimes dancing, clapping of hands, holding up hands, and staring up into the heavens, uttering therewithal and chattering strange words and noises.

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In bringing out this little Vocabulary I wish to be allowed to state that I have no claim to be an Arabic scholar. All that I have done has been to collect some of the words and phrases which I have actually heard used in conversation or found in letters and petitions addressed to me.

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The language to be found in the Vocabulary is that of the streets, the bazaar, trading ports, and the caravans from Yemen. There are a few purely local expressions; but I have omitted such except when I know that they may be useful to others in Aden and its neighbourhood. There are many words and phrases which will not be found in dictionaries. I have, generally, taken words or sentences as I found them written or heard them spoken: so in the case of many verbs it will be seen that I have not given the root; that is easily found by anyone with the smallest knowledge of the language, and the plan adopted has decided advantages.

I might have made the book much more comprehensive and hence more useful; but want of time amidst my multifarious official duties has prevented that.

My object in compiling the Vocabulary has been to aid those who desire to obtain a fair colloquial knowledge and to be able to read ordinary correspondence. This anyone who will take the trouble to study the book will easily do. The Vocabulary is, I need hardly say, no help to reading classical Arabic.

I regret the necessity for the Addenda; this was caused by a portion of my manuscript being mislaid.

I have not hesitated to introduce some rather coarse expressions; but to be able to converse with people such as the lower classes of Arabs one *must* adapt oneself to their style.

The letter H after a word shows that it is Hindustani or a corruption from that language; it does not occur frequently. The letter B shows that the word or phrase is Bedawin (though often well known). Very many Bedawins visit Aden from the interior of Yemen, where the dialects are both numerous and difficult.

In conclusion, I desire to thankfully acknowledge the willing and patient aid which I have constantly received from my friend, Mr. Ali Jaffer, Head Clerk of the Somali Coast Political Agency.

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East India Company—*continued.*

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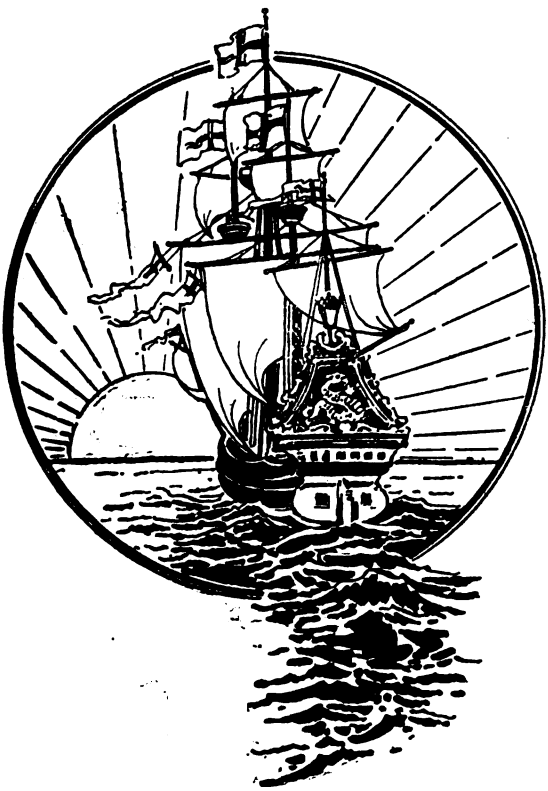

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English Pottery, named, dated and inscribed, by John Eliot Hodgkin, F.S.A., and Edith Hodgkin, impl. 4to. *many plates, cloth*, £2. 2*s* 1891

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"The authors of this sumptuous book need not apologize for reopening ground that has already been covered by the works of Jewitt, Chaffers, M. Solon, and Professor Church. They start with a definite object, and have excellently performed their prescribed and limited task. Their object has been to supplement the labours of their predecessors by accurate presentations of a number of objects of which, as a rule, no illustration has yet been published, and by a list, as nearly complete as may be, of all the pieces of early English pottery which tell us anything about themselves, which say when they were made, or where, or by whom, or for what purpose. These pieces, as the authors observe, stand out distinctly from the mass of specimens which on all these points are dumb, and they certainly are of far more interest than the 'dumb' creatures that possess no legend and suggest no history. The antiquarian point of view is the best, for, though quaintness often lends its charm to our early pottery, its purely artistic merit is not invariably preeminent. But, as relics of antiquity, and of an art that has been, for one reason or another, either superseded altogether or continued too often in an imitative manner, these early specimens deserve all the attention they have received. In these days of cheap metal or glass ware, it is rarely indeed that our jugs, mugs, or cups—that is, those in common use—are of the very slightest interest; nor, probably, will any but the coarsest flavour of antiquity ever attach to them; but the pieces of old English ware depicted lovingly in this book are redolent of old English hospitality, piety, and home life. *Servabit odorem testa diu.* The old posset pots of the time of Queen Anne still smack of generous liquor, especially when they are adorned with such mottoes as 'God bless the Queen and Prence,' 'Drink and be merry,' or 'The best is not too good for you.' Cups like these tell their own tale, and have a pathos, or more often a joviality, of their own. The authors do not claim to have covered the whole area of English ceramics. They exclude everything that can be called porcelain, as distinguished from the opaque and less highly vitrified wares that are properly named pottery. And, notwithstanding the frequent beauty and historical associations of encaustic tiles, these, together with all that is British, Roman, and Anglo-Saxon, are excluded; partly because the work has already been done more than adequately, and partly because their production from moulds and the indefinite multiplication of their devices seem to remove them from the scope of a book dealing with individual specimens. For a somewhat similar reason all the later forms of English pottery, such as Wedgwood, or Leeds ware, the work of large factories with almost modern appliances, are also rejected. It is a book of pottery 'named, dated, and inscribed,' of work done not by the gross, but rather in isolated little potteries, the very names and places of which are not always extant, or in factories of the old school which have in many instances died and left no successors. Thus 'almost every piece described has its own separate history and meaning;' a fact which greatly increases the value of the book to the collector and the amateur.

"The limitations observed for various reasons still leave a sufficiently wide period, containing what is best and most characteristic in English pottery. The slip-decorated ware is that which is most fully illustrated. It comes chiefly from Staffordshire, and from Wrotham, in Kent, and is a homely ware, suitable for jugs, dishes, posset cups, mugs, and tygs, a tyg being a many-handled *poculum potatorium*, or cup

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Hodgkin's English Pottery—*continued.*

common to all the guests. These, besides dates and names or initials, frequently bear short mottoes or sentiments. The Wrotham specimens are the most elaborate, though the Tofts of Staffordshire also did very picturesque work. It seems that only four dated examples are known of metropolitan slip. Very different as regards decoration is Sgrafiato ware, in which the inscriptions often appear not in relief, but scratched in or incised, a process that lends itself to long mottoes and verses. The following legend is on a two-handled jar:—'I am but small, for Sugers dear; of it be sure that you take care. Molly Saveall, 1791.' Lambeth Delft, Bristol Delft, dating doubtfully from 1676, and certainly from 1706; Liverpool Delft, ranging from 1702 onwards; uncertain Delft, the first piece a dish dated 1649; Dutch Delft connected with England, but not actually English; the beautiful white salt-glaze ware, not frequently dated, but of great interest; the homely Fulham brown stone ware, with its hunting scenes and loyal mottoes, of which the earliest known date is 1721; Nottingham, Brampton, and Chesterfield ware, all of them members of the brown salt-glaze family; and the ware of Jackfield, Swinton, and Fareham are copiously illustrated. To the casual reader who is not yet an expert we recommend such mottoes as 'Come let us drink to the pious memomery (*sic*) of good Queen Ann,' 'May the tenant be ready when the steward comes,' 'On Bansted downs a hare wee found that led us all a smoaking round,' 'Liberty, Property, and no Excise,' 'God save King George and my Master,' and many others that recall old days, old politics, old sports, and old fashions. To the amateur, who understands the subject, we recommend the concise introduction, and the remarks at the head of each section; and to all, the beautiful photographic illustrations, some in brown and some in blue, which are enough to turn the stoutest Philistine into a collector."

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Snorro Sturleson's Heimskringla—*continued.*

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The Shelley Concordance—*continued.*

patience, industry, and time. To these things must be added zeal, and, in the case of a lexical concordance, knowledge. An immense love and reverence for an author is requisite to convert into an enjoyment and recreation the task of extracting, co-ordinating, and pasting the hundred and fifty or two hundred thousand slips which the execution of the work necessitates. There are in the 'Concordance' 818 pages, in double columns, with an approximate average of one hundred lines per column. Yet the six years over which the compilation has spread seem to Mr. Ellis but a dream, and to those who would forget the minor vexations with which life is beset he recommends the making of a concordance. Our own obligations to Mr. Ellis are gladly acknowledged. What we hope to see done by a society is accomplished by individual energy, and executed in a fashion that if it did not by its author's modesty disarm criticism, would by its own merits defy censure. The one hesitation we have concerning Mr. Ellis's works is whether by the elevation of the ideal of a concordance it will not discourage the efforts of subsequent compilers."—*Notes and Queries*, June 25th, 1892.

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Welsh and English—*continued.*

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—— *Hengwrt MSS.* No. 5, PURDAN PADRIC, Bushed meir wyry, etc. in *Welsh,* pp. 189-340, *in English* Down of Hamtoun, etc. pp. 483-570, 8vo. *sd.* 15*s* 1880

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In a few prefatory remarks Professor Hartwell Jones observes that he was frequently enabled to surmount the many difficulties which he encountered in making his translation by reference to the Latin originals from which the Welsh versions had been taken. The few notes he has supplied afford proof of the thoroughness with which his portion of the work has been done, and the care with which other Welsh manuscripts (principally that known as 'Llyfr yr Ancr') had been examined in order to supply the omissions or inaccuracies of the Hengwrt text. Many of the pieces contained in this and the preceding part of the 'Selections' (and the translations of all of which have been done by Professor Hartwell Jones) are in the nature of homilies that were read in churches at certain periods, or are didactic tracts upon the doctrines of Christianity. Their value is chiefly philological, though they also afford highly interesting glimpses of the peculiar mixture of deep piety with unbounded credulity that constituted the religious beliefs of the Middle Ages. Theological questions, however, do not make up all the contents of this interesting number. There is a curious variant of the well-known fable of Llywelyn's Hound that is contained in the story called 'Seith Doethion Ruvein' (The Seven Wise Men of Rome). We give it in English, for the benefit of our monoglot readers:—'There was once at Rome a knight, and his palace was by the side of the city, and one day there was a tournament and a contest between the knights. Now, the Empress and family went to the top of the city wall to witness the contest, leaving no one in the palace save the knight's only son, sleeping in a cradle, and his greyhound lying near him, and by reason of the neighing of the horses, and the excitement of the men, and the din of the lances clashing against the gold-spangled shields, a serpent was aroused from the wall of the castle, and it made for the hall of the knight, and espied the child in the cradle, and made a rush at him, and before it reached him the fleet and active greyhound leaped upon him, and by their fighting and struggling, both of them, the cradle was overturned with its face downwards, and the child inside; and the fleet, active, noble hound slew the serpent, and left it in small pieces near the cradle. And when the lady came in and saw the dog and the cradle bloody, she came towards the knight, calling and shrieking the while, to complain of the dog that had killed his only son. And the knight in his wrath slew the hound, and, to comfort his wife, he came to see his child; and when he came, the child was safe and sound under the cradle, and the serpent in little pieces hard by. And then the knight was troubled that he had slain so good a hound at the word and instance of his wife' (p. 649). The incidents that called forth the narration of this story and the moral that is drawn therefrom are very curious. The tract has been published before in *Y Brython* from a modern manuscript (presumably) in the British Museum. The present work is a fitting crown to a great and worthy undertaking, and is a most favourable specimen of judicious editing allied to ripe scholarship."—*Western Mail,* September 23rd, 1892.

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Bibel, Deutsch, Augsburg, Anton Sorg, 2 vols. folio, 1480

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——— or the later edition, 8vo. *Hanoviae*, 1606

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Economist, Vols. I, II, and III, 1843, 1844, 1845

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Glisson, De Rachitide, 1650, or any other edition except 1670

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